

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrs  
tuvwxyz&1234567890  
1234567890(.,-:;“”?!)

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
 à á â ã ä å æ ç è é ê ë ì í î ï ð  
 ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

abcdefghijklmnopqrstuvwxyz  
 à á â ã ä å æ ç è é ê ë ì í î ï ð  
 ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ



HHAHOHOAOO	1101010000	nnanonoaoo	nn.nono.oo	nn/nono/oo	1101010000
HHBHOHOBOO	1111010100	nnbnonoboo	nn,nono,oo	nn nono oo	1111010100
HHCHOHOCOO	1121010200	nncnonocoo	nn:nono:oo	nn\nono\oo	1121010200
HHDHODODOO	1131010300	nndnonodoo	nn;nono;oo	nn-nono-oo	1131010300
HHEHOHOEOO	1141010400	nnenonoeoo	nn!nono!oo	nn-nono-oo	1141010400
HHFHOFHOFoo	1151010500	nnfnonofoo	nn?nono?oo	nn—nono—oo	1151010500
HHGHOHOGOO	1161010600	nngnonogoo	nn,nono,oo	nn·nono·oo	1161010600
HHHHOHOHOO	1171010700	nnhnnonohoo	nn,,nono,,oo	nn•nono•oo	1171010700
HHIHOOHOIOO	1181010800	nninonoioo	nn‘nono‘oo	nn@nono@oo	1181010800
HHJHOHOJOO	1191010900	nnjnnonojoo	nn’nono’oo	nn#nono#oo	1191010900
HHKHOOHOKOO	1101010000	nnknnonokoo	nn“nono“oo	nn%nono%oo	1101010000
HHLHOHOLOO	1111010100	nnlnnonoloo	nn”nono”oo	nn^nono^oo	1111010100
HHMHOOHOMOO	1121010200	nnmnonomoo	nn'nono'oo	nn°nono°oo	1121010200
HHNHOOHONOO	1131010300	nnnnnononoo	nn"nono"oo	nn~nono~oo	1131010300
HHOHOOHOOOO	1141010400	nnononoooo	nn’nono’oo	nn_nonoo_oo	1141010400
HHPHOOHOPOO	1151010500	nnpnnonopoo	nn”nono”oo	nn*nono*oo	1151010500
HHQHOOHOQOO	1161010600	nnqnnonoqoo	nn`nono`oo	nn+nono+oo	1161010600
HHRHOOHOROO	1171010700	nnrnnonoroo	nn<nono<oo	nn‡nono‡oo	1171010700
HHSHOOHOSOO	1181010800	nnsnonosoo	nn>nono>oo	nn§nono§oo	1181010800
HHTHOOHOTOO	1191010900	nntnonotoo	nn«nono«oo	nn¶nono¶oo	1191010900
HHUHOHOUOO		nnunonouoo	nn»nono»oo	nn©nono©oo	
HHVHOHOVoo		nnvnonovoo	nn{nono{oo	nn™nono™oo	
HHWHOOHOWOO		nnwnnonowoo	nn}nono}oo	nn+nono+oo	
HHXHOOHOXOO		nnxnnonoxoo	nn[nono[oo	nn×nono×oo	
HHYHOHOYOO		nnynnonoyoo	nn]nono]oo	nn=nono=oo	
HHZHOOHOZOO		nnznnonozoo	nn(nono(oo	nn<nono<oo	
HH&HOHO&OO		nn&nono&oo	nn)nono)oo	nn>nono>oo	

HAHBHCHDHEHFHGHGHHIHHJKHLHMHNHOHHHPHQHRHSHTHUHVHWHXHYHZH  
OAOBOCODOEFOGHOHOIOJOKOLOMONOOOOPOQOROSOTOUOVOWOXOYOZO

AAABACADAEAFAGAHAIJAKALAMANAOPAQAARASATAUAVAWAXAYAZA  
BABBBBCDBEBFBGBHBIBJBKBLBMBNBOBPBQBRBSBTBUBVBWBXBYBZB  
CACBCCCDCECFGCHCICJCKCLCMCNCOCPCQCRCSCTCUCVCWCXCYCZC  
DADBDCCDDDEDFDGDHDIDJDKDLMDNDODPDQDRDSDTDUDVDWDXDYDZD  
EAEBECEDEEEFEGEHEIEJEKELEMENEOEPEQERESETEUEVEWEXEYEZE  
FAFBFCFDFFFFFFGFHFIFJFKFLFMFNFOFPFQFRFSFTFUFVFWFXFYFZF  
GAGBGCGDGEFGGGHGIGJGKGLGMGNGOGPGQGRGSGTGUGVGVGWGXGYGZG  
HAHBHCHDHEHFHGHGHHIHHJKHLHMHNHOHPHQHRHSHTHUHVHWHXHYHZH  
IAIBICIDIEIFIGIHIIIIJKILIMINIOIPIQIRISITIUIVIWIXIYIZI  
JAJBJCJDJEJFJGJHJIIJJJKLJMJNJOJJPJQJRSJTJUJVJWJXJYJZJ  
KAKBKCKDKEKFKGKHKIKJKKKLKMKNKOKPKQKRKSKTKUKVKWKXKYKZK  
LALBLCLDLELFLGLHLILJLKLMLNLNLOLPLQLRLSLTLULVLWLXLYLZL  
MAMBMCMDMEMFMGMHMIMJMKMLMMMNMOMPMQMRMSMTMUMVMWVMXMYMZM  
NANBNCNDNENFNNGNHNINJNKNLNMNNNONPNQNRRNSNTNUNVNVNWXNYNZN  
OAOBOCODOEFOGHOHOIOJOKOLOMONOOOPOQOROSOTOUOVOWOXOYOZO  
PAPBPCPDPEPFPGPHPIPJPKPLPMPNPOPPPQPRPSPTPUPVPWPXPYPZP  
QAQBQCQDQEQQGQHQIQJQKQLQMQRNQOQPQQQRQSQTQUQVQWQXQYQZQ  
RARBRCDRERFRGRHRIRJRKRLMRNRORPRQRRRSRTRURVRWRXRZR  
SASBSCSDSESFSGSHSISJSKSLSMSNSOSPSQSRSSSTSUSVSWXSYSZS  
TATBTCTDTETFTGHTHTITJTKTLTMTNTOTPTQTRTSTTTUTVTWTXTYTZT  
UAUBUCUDUEUFUGUHUIUJUKULUMUNUOUPUQURUSUTUUUVUWUXUYUZU  
VAVBVCVDVEVFGVHVIVJVKVLVMVNVOPVPQVRVSVTVUVVVVWVXVYVZV  
WAWBWCWDWEWFWGWHWIWJWKWLWMWNWOWPWQWRWSWTWUWVWVWVWXWYWZW  
XAXBXCXDDEXFXGXHXIXJXKXLXMXNXOXPPXQXRXSXTXUXVXWXXXYYXZX  
YAYBYCYDYEFYGYHYIYJYKYLYMYNYOYPYQYRYSYTYUYVYWYXYYYZY  
ZAZBZCZDZEFZGZHZIZJZKZLZMZNZOZPZQZRZSZTZUZVZWZXZYZZZ

nanbncndnenfnfnhnhninjnknlnmnnnonnnpnqnrsntnunvnwnxnynzn  
oaobocodoeofogohoiojokolomonoooooqorosotouovowoxoyozo

aaabacadaeafagahaiajakalamanaoapaqarasatauavawaxayaza  
babbcbdbefbfgbhbjbkblmbnbnbpbqbrbsbtbubvbwxbbyzbz  
cacbccdcefcgchcicjckclcmncocpcqrcsctcucvcwxcyczc  
dadbdcddeedfdgdhdidjdkldmdndodpdqdrdsdtdudvdwdxdydzd  
eaebeceeeeefegeheiejekelemeneoepeqereseteuevewexeyeze  
fafbfcfdfeffghfifjfkflfmfnfopfqrfsftfufvfwxfyfzf  
gagbgcgdgefgggghgigjgkglmgngogpgqgrgsrgtgugvgwgxgygzg  
hahbhchdhehfhghhhihjhkhlmhnhohphqhrhshtuhvhwhxhyhzh  
iaibicidieifgihiiiijikiliminioiipiqirisitiuiviwixiyizi  
jajbjcjdejfjghjijjjkljmjnjojpjqrsjtjujvjwxyjzjz  
kakbkckdkekfkghkikjkkklkmknkokpkqkrksktkukvkwkxkykzk  
lalblcldleflghliljklmlmlnlolplqlrlstlulvlwlylzl  
mambmcmdmemfmgmhmmimjmkmlmmmmnmompmqmrmsmtmumvmwmxmymzm  
nanbncndnenfnfnhnhninjnknlnmnnnonnnpnqnrsntnunvnwnxnynzn  
oaobocodoeofogohoiojokolomonoooooqorosotouovowoxoyozo  
papbpcpdpepfpghpipjpkplmpnpopppqprpsptpupvpwpxpypzp  
qaqbqcqdqeqfgqhqiqlqmqnqoqpqqqrqsqtquqvqwqxqyqzq  
rarbrcrdrerfrgrhrirjrkrllmrnrprqrrrsrtrurvrwrxyrzz  
sasbscsdsesfsgshsisjskslmsnsospsqrsstsusvswsxsyzsz  
tatbtctdtetftgthtitjtktltmtntotptqtrtstttutvtwtxtztz  
uaubucudueufuguhuiujukulumunuoupuqurusutuuuvuwuxuyuzu  
vavbvcvdvevfvghvivjvklvmvovpvqvrsvtvuvvvwxvyvzv  
wawbwcwdwefwghwhiwjwkwlwmmwnwowpwqwrwswtwuwwwwwxwywzw  
xaxbxcxdexfxghxixjxkxlmxnxoxpxqrxsxtxuxvxwxxxyxzx  
yaybycydyeyfygyhyiyjykylymynyoypyqyrysytyuyvywyxyyyzy  
zazbzczdzezfzghzizjzklzlmznzozpzqzrzsztzuzvzwzxzyzzz

Aardvark Ablution Acrimonious Adventures Aeolian Africa Agamemnon Ahoy Aileron Ajax Akimbo Altruism America  
Anecdote Aorta Aptitude Aquarium Arcade Aspartame Attrition Aurelius Avuncular Awning Axminster Ayers Azure  
Banishment Benighted Bhagavad Biblical Bjorn Blancmange Bolton Brusque Burnish Bwana Byzantium Cabbala  
Cetacean Charlemagne Cicero Clamorous Cnidarian Conifer Crustacean Ctenoid Culled Cynosure Czarina Dalmatian  
Delphi Dhurrie Dinner Djinn Document Drill Dunleary Dvorak Dwindle Dynamo Eames Ebullient Echo Edify Eels  
Eftsoons Egress Ehrlich Eindhoven Eject Ekistics Elzevir Eminence Ennoble Eocene Ephemeral Equator Erstwhile  
Estienne Etiquette Eucalyptus Everyman Ewen Exeter Eyelet Ezekiel Fanfare Ferocious Ffestiniog Finicky Fjord  
Flanders Forestry Frills Furniture Fylfot Garrulous Generous Ghastly Gimlet Glorious Gnomon Golfer Grizzled  
Gumption Gwendolyn Gymkhana Harrow Heifer Hindemith Horace Hsi Hubris Hybrid Iambic Ibarra Ichthyology  
Identity Ievgeny Ifrit Ignite Ihre Ikon Iliad Imminent Innovation Iolanthe Ipanema Irascible Island Italic Ivory Iwis  
Ixtapa Iyar Izzard Janacek Jenson Jitter Joinery Jr. Jungian Kaiser Kenilworth Khaki Kindred Klondike Knowledge  
Kohlrabi Kraken Kudzu Kvetch Kwacha Kyrie Labrador Lent Lhasa Liniment Llama Longboat Luddite Lyceum  
Mandarin Mbandaka Mcintyre Mdina Mendacious Mfg. Mg Millinery Mlle. Mme. Mnemonic Moribund Mr. Ms. Mtn.  
Munitions Myra Narragansett Nefarious Nguyen Nile Nkoso Nnenna Nonsense Nr. Nunnery Nyack Oarsman Oblate  
Ocular Odessa Oedipus Often Ogre Ohms Oilers Okra Olfactory Ominous Onerous Oogamous Opine Ornate Ossified  
Othello Oubliette Ovens Owlsh Oxen Oyster Ozymandias Parisian Pb Pd. Penrose Pfennig Pg. Pharmacy Pirouette  
Pleistocene Pneumatic Porridge Pp. Principle Psaltery Ptarmigan Pundit Pyrrhic Qaid Qed Qibris Qom Quill Ransom  
Rb. Rd. Renfield Rheumatic Ringlet Rm. Ronsard Rp. Rte. Runcible Rwanda Rye Salacious Sbeitla Scherzo Serpentine  
Sforza Shackles Sinful Sjoerd Skull Slalom Smelting Snipe Sorbonne Spartan Squire Sri Stultified Summoner Svelte  
Swarthy Sykes Szentendre Tarragon Tblisi Tcherny Tennyson Thaumaturge Tincture Tlaloc Toreador Treacherous  
Tsunami Turkey Twine Tyrolean Tzara Ubiquitous Ucello Udder Ufology Ugric Uhlan Uitlander Ukulele Ulster Umber  
Unguent Uomo Uplift Ursine Usurious Utrecht Uvula Uxorious Uzbek Vanished Vd. Venomous Vindicate Voracious  
Vrillier Vs. Vt. Vulnerable Vying Washington Wendell Wharf Window Wm. Worth Wrung Wt. Wunderman Wyes  
Xanthan Xenon Xiao Xmas Xray Xuxa Xylem Yarrow Ybarra Ycair Yds. Yellowstone Yggdrasil Yin Ylang Yours  
Ypsilanti Yquem Yrs. Ys. Ytterbium Yunnan Yvonne Zanzibar Zero Zhora Zinfandel Zone Zuni Zwieback Zygote

Björn Borg is a Swedish former world #1 tennis player. Between 1974 and 1981 he became the first man in the Open Era to win 11 Grand Slam singles titles (6 at the French Open and 5 consecutive at Wimbledon). His 89.81% (141–16) Major winning percentage is an all-time record.

808s & Heartbreak is the fourth studio album by producer/vocalist Kanye West, released on November 24, 2008, by Roc-A-Fella Records. The album's production abandons conventional hip-hop sounds in favor of a minimalist sonic palette, which includes prominent use of the titular Roland TR-808 drum machine. 808s & Heartbreak debuted at #1 on the Billboard 200, selling 450,145 copies in its first week.

85°C Bakery Café is a Taiwanese chain of coffee shops and self-serve bakeries founded in 2003 by Wu Cheng-Hsueh with a yearly revenue of NT\$22.047 billion. In 2016, 67% of the chain's revenue came from China, while 18% came from Taiwan. The name refers to Wu's belief that 85°C (185°F) is the optimal temperature to serve coffee.

Honningsvåg (UTC +01:00 / +2:00) is Norway's northernmost city, situated on the southeastern side of the island of Magerøya at 70°58′43″N 25°58′36″E. Honningsvåg is

a main stop of coastal ships on their route along the Norwegian coast; northbound ships dock from 11:15–14:45, while southbound ships make a short stop ~5:30.

Kanye West (@kanyewest) · 4 Sept 2010: “Who's seen the play Wicked? I've seen it 4 times! Other than loving the music acting and costumes... it's my story!!!”

L'Étranger (The Outsider [UK], or The Stranger [US]) is a 1942 novel by French author Albert Camus. In 1988, Vintage published a version in the United States with a translation by American Matthew Ward (ISBN 978-0-679-72020-1).

Ichiro Suzuki is a Japanese professional baseball outfielder who wears #51 and stands 5'9½". During his 2001 MLB rookie season with the Seattle Mariners, Ichiro led the league with 242 hits, 56 stolen bases, and a .350 batting average en route to winning the Most Valuable Player, Rookie of the Year, Silver Slugger, and Gold Glove Awards. He is a 7× NPB and 10× MLB All-Star.

The Great British Bake Off is a British television baking competition. Reproducing the surroundings of the English village fête, the series is filmed in bunting-draped marquees in scenic gardens. In 2016, it was announced that the BBC—home of the show

for its first five series—had lost broadcast rights to Channel 4 (who offered £25 million to BBC's £15 million).

David Foster Wallace's *Infinite Jest* includes over 400 endnotes\*, some over a dozen pages long. Several literary critics† suggested that the book be read with two bookmarks. Wallace uses footnotes, endnotes, and in-text notes in much of his other writing as well‡.

Robert Bringhurst, *The Elements of Typographic Style*, § 5.3.2 ¶ 4. The Chicago Manual of Style, 15th ed., The University of Chicago Press, 2003, §§ 6.102–6.106.

WALL-E (stylized WALL·E) is a 2008 American computer-animated science fiction film produced by Pixar Animation Studios. The film was an instant blockbuster, grossing \$533.3 million worldwide (including £28.7 million in the UK, €22.6 million in France, and ¥4.7 billion in Japan) and winning the Academy Award for Best Animated Feature.

© 2001–2018 Wikipedia. 99¢ = \$0.99. Lisa Simpson <smartgirl63\_\@yahoo.com>. Select your animal {goat, sheep, cow, horse} and follow me.



Azeri Zəfər, jaketini də papağını da götür, bu axşam hava çox soyuq olacaq.

Czech Lod' čeří kýlem tuň obzvlášť v Grónské úžině.

Finnish Hyvän lorun sangen pieneksi hyödyksi jäi suomen kirjaimet.

Icelandic Kæmi ný öxi hér, ykist þjófum nú bæði víl og ádrepa.

Lithuanian Įlinkdama fechtuotojo špaga sublykčiojusi pragrėžė apvalų arbūzą.

Romanian Muzicologă în bej vând whisky și tequila, preț fix.

Spanish Jovencillo emponzoñado de whisky: ¡qué figurota exhibe!

Catalan Jove xef, porti whisky amb quinze glaçons d'hidrogen, coi!

Danish Quizdeltagerne spiste jordbær med fløde, mens cirkuskolovnen Walther spillede på xylofon.

French Voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwis.

Indonesian Muharjo seorang xenofobia universal yang takut pada warga jazirah, contohnya Qatar.

Norwegian Vår sære Zulu fra badeøya spilte jo whist og quickstep i min taxi.

Serbian Gojazni đaćić s biciklom drži hmelj i finu vatu u džepu nošnje.

Swedish Flygande bäckasiner söka hwila på mjuka tuvor.

Chinese (Pinyin) Zuótiān wǒ bāng nǚ'ér qù yī jiā chāoshì mǎi kělè, xīfàn, hé dòupí.

Dutch Pa's wijze lynx bezag vroom het fikse aquaduct.

German Zwölf Boxkämpfer jagen Viktor quer über den großen Sylter Deich.

Italian In quel campo si trovano funghi in abbondanza.

Polish Jeżu kłatw, spłódź Finom część gry hańb!

Slovak Kŕdel' šťastných d'at'ov učí pri ústí Váhu mlkveho koňa obhrýzať kôru a žrať čerstvé mäso.

Tagalog Ang bawat rehistradong kalahok sa patimpalak ay umaasang magantimpalaan ng ñino.

Croatian Gojazni đaćić s biciklom drži hmelj i finu vatu u džepu nošnje.

English The quick brown fox jumps over the lazy dog.

Hungarian Jó foxim és don Quijote húszwattos lámpánál ülve egy pár búvös cipőt készít.

Latvian Muļķa hipiji mēģina brīvi nogaršot celofāna žņaudzējčūsku.

Portuguese Luís argüia à Júlia que braçoes, fé, chá, óxido, pôr, zângão eram palavras do português.

Slovenian Šerif bo za vajo spet kuhal domače žgance.

Turkish Pijamalı hasta yağız şoföre çabucak güvendi.

Sample, 24pt

ARTIST AND FILMMAKER JESSE RICHARDS  
(BORN 1975) EMPLOYS WABI-SABI IN NEARLY

Artist and filmmaker Jesse Richards (born 1975)  
employs wabi-sabi in nearly all of his work.

Sample, 18pt

DESIGNER LEONARD KOREN (BORN 1948) PUBLISHED  
WABI-SABI FOR ARTISTS, DESIGNERS, POETS & PHI-  
LOSOPHERS AS AN EXAMINATION OF WABI-SABI, CON-

Designer Leonard Koren (born 1948) published Wabi-Sabi for  
Artists, Designers, Poets & Philosophers as an examination of  
wabi-sabi, contrasting it with Western ideals of beauty.

Sample, 14pt

ON 16 MARCH 2009, MARCEL THEROUX PRESENTED “IN SEARCH OF WABI SABI” ON BBC FOUR AS PART OF THE CHANNEL’S HIDDEN JAPAN SEASON OF PROGRAMMING. THEROUX TRAVELED THROUGHOUT JAPAN TRYING TO

On 16 March 2009, Marcel Theroux presented “In Search of Wabi Sabi” on BBC Four as part of the channel’s Hidden Japan season of programming. Theroux traveled throughout Japan trying to understand the aesthetic tastes of its people, begin-

Sample, 12pt

AFTER CENTURIES OF INCORPORATING ARTISTIC AND BUDDHIST INFLUENCES FROM CHINA, WABI-SABI EVENTUALLY EVOLVED INTO A DISTINCTLY JAPANESE IDEAL. OVER TIME, THE MEANINGS OF WABI AND SABI SHIFTED TO BECOME MORE LIGHTHEARTED AND HOPEFUL. AROUND 700 YEARS

After centuries of incorporating artistic and Buddhist influences from China, wabi-sabi eventually evolved into a distinctly Japanese ideal. Over time, the meanings of wabi and sabi shifted to become more lighthearted and hopeful. Around 700 years ago, particularly among the Japanese nobility, understanding emptiness and imperfection

Sample, 10pt

THE WORDS WABI AND SABI DO NOT TRANSLATE EASILY. WABI ORIGINALLY REFERRED TO THE LONELINESS OF LIVING IN NATURE, REMOTE FROM SOCIETY; SABI MEANT “CHILL”, “LEAN” OR “WITH-ERED”. AROUND THE 14TH CENTURY THESE MEANINGS BEGAN TO CHANGE, TAKING ON MORE POSITIVE CONNOTATIONS. WABI NOW CONNOTES RUSTIC SIMPLICITY, FRESHNESS OR QUIETNESS, AND

The words wabi and sabi do not translate easily. Wabi originally referred to the loneliness of living in nature, remote from society; sabi meant “chill”, “lean” or “withered”. Around the 14th century these meanings began to change, taking on more positive connotations. Wabi now connotes rustic simplicity, freshness or quietness, and can be applied to both natural and human-made objects, or understated elegance. It can also refer to quirks

Sample, 9pt

FROM AN ENGINEERING OR DESIGN POINT OF VIEW, WABI MAY BE INTERPRETED AS THE IMPERFECT QUALITY OF ANY OBJECT, DUE TO INEVITABLE LIMITATIONS IN DESIGN AND CONSTRUCTION/ MANUFACTURE ESPECIALLY WITH RESPECT TO UNPREDICTABLE OR CHANGING USAGE CONDITIONS; THEN SABI COULD BE INTERPRETED AS THE ASPECT OF IMPERFECT RELIABILITY, OR LIMITED MORTALITY OF ANY OBJECT, HENCE THE PHONOLOGICAL

From an engineering or design point of view, wabi may be interpreted as the imperfect quality of any object, due to inevitable limitations in design and construction/manufacture especially with respect to unpredictable or changing usage conditions; then sabi could be interpreted as the aspect of imperfect reliability, or limited mortality of any object, hence the phonological and etymological connection with the Japanese word sabi, to rust. Specifically, although the Japanese kanji characters (sabi, meaning